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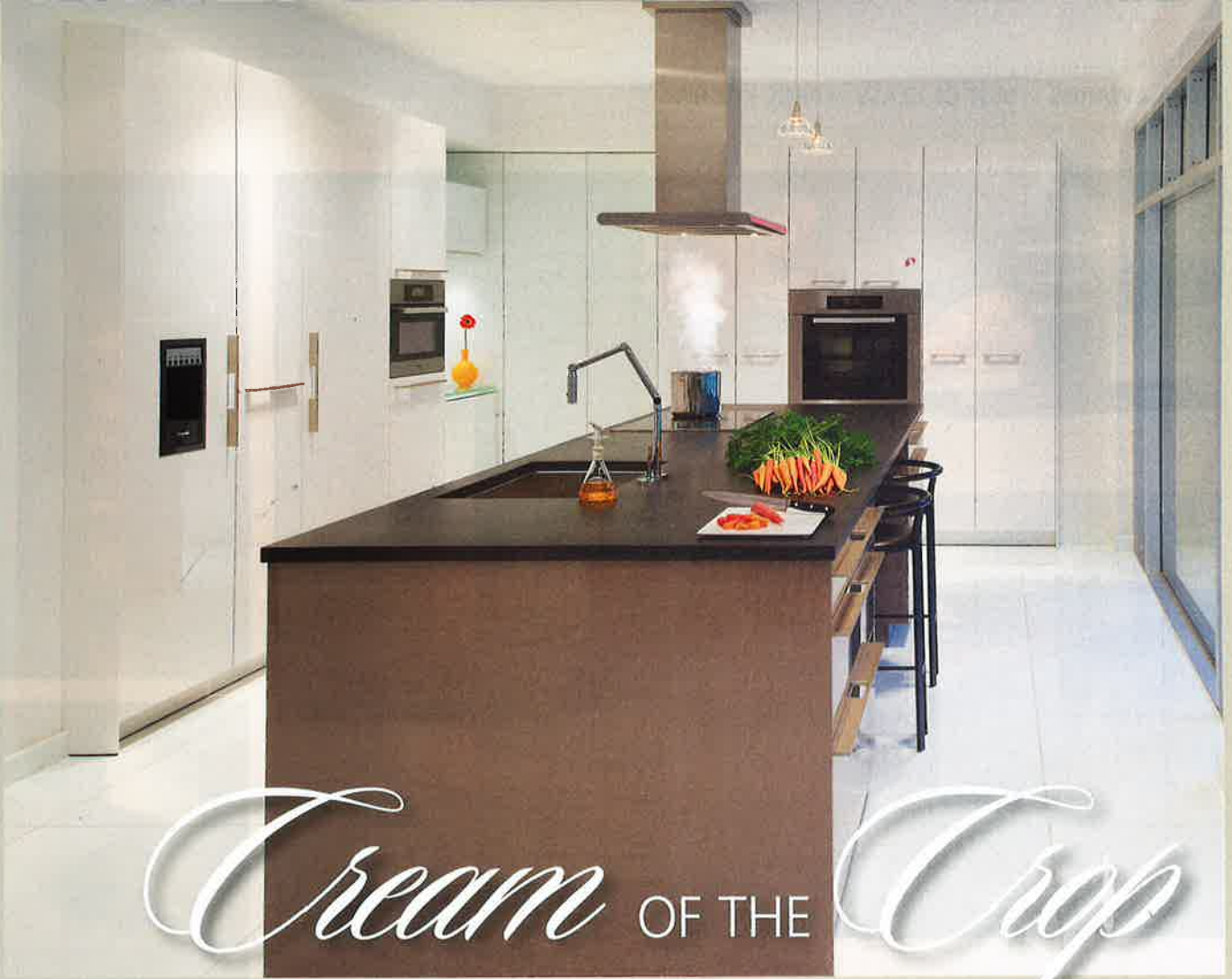
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Cream OF THE Crop



Award-winning projects included a kitchen by Jonas Carnemark of CARNEMARK (top) and a bath by Mary Douglas Drysdale (above).

KITCHEN © ANICE HOACHLANDER; BATH © EARL KENDALL

Eleven award-winning projects showcase creativity and innovation

BY JULIE SANDERS

The 2014 Kitchen & Bath Design Awards, organized by the Baltimore-Washington Chapter of the National Kitchen and Bath Association (NKBA), welcomed 96 entries from area designers. Sponsored by *Home & Design*, the annual contest invites professionals from our region to judge the submissions. This year's jury included Lorna Gross, ASID, of Savant Interiors; Katalin Farnady, Allied ASID, of Farnady Interiors; Patrick Brian Jones of Patrick Brian Jones, PLLC; Christina Simon, ASID, CKD, of cls Design Studio LLC; and Sharon Jaffe Dan, editor in chief of *Home & Design*. The winning entries appear on the following pages; Kristen Wong Van Hise of the Corcoran College of Art + Design won a student award for conceptual design.



MINIMALIST MAGIC

When designer Deborah Kalkstein—owner of Contemporaria in DC’s Cady’s Alley—was ready to renovate her outdated Potomac kitchen, she envisioned a clean, modern space that would be user-friendly for family and friends. “There is typically so much color and texture in a kitchen’s daily life,” she explains. “I wanted to create a blank canvas where even a Pellegrino water bottle can look like a piece of art.”

Kalkstein centered the new kitchen around a wall of white-lacquered cabinetry, contrasted on one side by floor-to-ceiling, heat-treated oak cabinets that house the appliances. A large island holds the professional-grade Viking cooktop, with space allotted for gathering on stools by Vitra. Caesarstone counters top all the cabinetry and recessed lighting illuminates the space.



the Details

KITCHEN DESIGN: Deborah Kalkstein, Contemporaria, Washington, DC.
 CONTRACTOR: Jorge Hernandez, Patagonia Enterprises LLC, Point of Rocks, Maryland.
 CABINETRY: Cesar through Contemporaria.
 COUNTERTOPS: Caesarstone through Marblux Design International, Inc., Fairfax, Virginia.
 APPLIANCES: Viking, Gaggenau, Miele through Appliance Distributors Unlimited, Takoma Park, Maryland.
 FIXTURES: Dornbracht.
 FLOORING: Mosa Porcelain through Contemporaria.
 PHOTOGRAPHY: Stacy Zarin-Goldberg.



UNDERSTATED LUXURY

American Standard tapped DC designer Mary Douglas Drysdale to design a master bath for a Minneapolis couple that would offer functional space while conveying a sense of understated luxury. The designer created a floor plan around a large, central soaking tub, further emphasized by a mirrored wall behind it displaying a starburst mirror from Baker. Custom vanities topped with Caesarstone face each other and French doors open to a recessed shower; a skylight brightens the space.

Drysdale imparted a classical sensibility through paneled walls and white Thassos marble surfaces; behind the vanities are walls of penny round marble tiles, while the water closet is clad in a marble mosaic. The WC also boasts walls lined with bookshelves, making every part of this elegant master bath alluring.



The Details

BATH & INTERIOR DESIGN: Mary Douglas Drysdale, Drysdale, Inc., Washington, DC. CONTRACTOR: Jacob Garrison, Minneapolis, Minnesota. VANITY: Custom design by Mary Douglas Drysdale. VANITY TOPS & SHOWER INTERIOR: HanStone Quartz. TUB, SINKS & FIXTURES: American Standard. MARBLE & MOSAIC TILE: Architectural Ceramics, Rockville, Maryland. DECORATIVE PAINTING: Rising Tide, Baltimore, Maryland. ARTWORK: Cross MacKenzie Gallery, Washington, DC. PHOTOGRAPHY: Earl Kendall.



VICTORIAN VIBE

When Scarlett Breeding of Alt Breeding Schwarz Architects was tapped to remodel the spare bath in a Victorian house in Annapolis's historic district, her design choices were constrained by the relatively small space. In order to accommodate the owners' wish list, she chose a narrow vanity in a traditional style with a cantilevered front; it's topped with a counter made of white Thassos marble. Storage space was at a premium; Breeding found it between the studs inside the wall cavities. She installed mirrored touch panels that swing open to reveal shelving.

In keeping with the historic vernacular, Breeding embellished the bathroom with traditional architectural elements such as wainscoting, crown molding, retro-style floor tile and lights by Palmer Hargrave. She kept the space fresh and modern with a sleek, curved-glass shower and a floating slipper tub.

the Details

ARCHITECTURE & BATH DESIGN: Scarlett Breeding, AIA, Alt Breeding Schwarz Architects, Annapolis, Maryland. INTERIOR DESIGN: Catherine Lowe, ASID, Alt Breeding Schwarz. CONTRACTOR: Ray Gauthier, Lynbrook of Annapolis, Annapolis, Maryland. FIXTURES: Grohe, Sunrise, Dornbracht. SINK: Kohler. TILEWORK: Ann Sacks, fabricated by Atlas Stone, Odenton, Maryland. PHOTOGRAPHY: Tim Lee.



RUSTIC TOUCH

When the owners of a bucolic property in McLean tapped architect Donald Lococo to design their new home, he took inspiration from an existing farm on the same site. The result is an American farmhouse-style abode that encompasses this gardening shed/mudroom, located off the kitchen.

Lococo conceived the room as a converted exterior space, equipped with clefted slate flooring, board-and-batten walls and a bead-board ceiling reminiscent of a porch. Beams are made of wood reclaimed from a barn on the property, and an exterior window completes the sense that it is an outside room with a view into the breakfast room.

To add interest to the space, the architect also included some modern elements: crisp, glossy white-painted walls, a gleaming white porcelain farmhouse sink with modern fixtures, and a set of French doors that conveys sophistication. An antique tanner's bench houses the sink, above which reclaimed iron brackets and a reclaimed wood slab furnish shelving.

the Details

ARCHITECTURE & INTERIOR DESIGN: Donald Lococo, AIA, Donald Lococo Architects LLC, Washington, DC. CONTRACTOR: Block Builders, Bethesda, Maryland. PHOTOGRAPHY: John Cole.