

HOME & DESIGN

The Magazine of Luxury Homes and Fine Interiors

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LUXURY BATHS

Heavenly Home Spas and the Latest
in Tiles, Tubs, Faucets and Fixtures

**The Ultimate in
Outdoor Living:**

Six Cool Gardens with Pools,
Chic Outdoor Furnishings

Tradition with an Edge
in McLean

From Landmark to
Loft in Georgetown

**English Country Style
in Potomac**

CALM AND COOL



Shoji screen doors lead to storage and tammodo.

Flamed impala granite

THIS SOOTHING SPACE
COMBINES ASIAN
INSPIRATION WITH CLEAN,
MODERN LINES

If a bathroom is supposed to feel like a Zen retreat, this recent renovation by Jonas Carnemark hits the spot like a good Shitsu massage. The project evolved as part of a kitchen addition executed on the first floor that bumped out the rear of the house. By making use of this new four-by-13-foot space on the second floor and raising the roofline into a tower, Carnemark created a master bath that provides his clients with the clean, open space that they wanted but also integrates plenty of storage.

Carnemark ditched the original clunky tub, which cramped the bathroom, and the standard white cabinets

Design and Build: Jonas Carnemark, CR, CKD, Carnemark systems + design, inc., Bethesda, Maryland

Photography: Maxwell MacKenzie, Washington, DC



A custom teak vanity with concrete top.

with brass trim. He devised a simple layout comprising an oversized shower with glass wall and a custom-made double vanity. The new material palette took on a tropical rainforest theme, with pale bamboo floors, large-format flamed-impala granite wall and floor tiles and a teak vanity topped with a six-inch concrete countertop. Under the vanity, boxes made from renewable rain-forest wood stow away everyday essentials. Shoji-screen doors conceal the lavatory and a generous linen closet. The room is rimmed by clerestory windows that frame views of the treetops in Rock Creek Park. A light-switch remote powers open every other clerestory window to let in fresh air.

"You sort of feel like you're in a forest with bright light streaming down," says Carnemark.

Careful planning and an eye for detail contribute to a truly seamless design. The single wall of glass in the oversized shower makes it look transparent. An almost undetectable pitch in the shower floor angles water into a gutter drain, so that the tiles would not be interrupted. Carnemark even utilized special accessory edging so that the bamboo and granite flooring flush perfectly, with no need for grout.

Tiny recessed halogen lights in the ceiling can be raised to full brightness or dimmed to provide just enough light for a trip to the bathroom in the middle of the night. "It's just like moonlight," likens Carnemark.



The shower's single glass wall is nearly invisible.